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(54) Title: KINEMATICS TEACHING METHOD

(57) Abstract: An instructional approach that builds on stimulating the kinesthetic intelligence for the purpose of learning mathematics, reading, writing, language arts and science curriculum. At the heart of this methodology is the understanding that developing new knowledge (whether conceptual or informational) can best (for most people) take place when the new curriculum is related in some way (that is personal) to their lives. Incorporating the personal experience of the learner is facilitated by exploring the curriculum by verbally expressing ideas, understanding, emotions and thoughts related to the curriculum. A dance is then created and/or performed that expresses the ideas, understanding, emotions and thoughts. New and explored knowledge is expressed in writing.

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